

Vier Miniaturen für Akkordeon

I.

Wolfgang Newy

Schalkhaft - lustig (rit.) *a Tempo* rit. ♩ *a Tempo*

mf (etwas frei) *p* *mf* *f* *p* *mf*

dm *gm*
F E

II.

Langsam - träumerisch

8va oder loco

1. rit. 2. rit.

pp *p* *mf*

First system of music in 4/4 time, marked *Langsam - träumerisch*. It features a treble and bass clef. The treble clef has a circled '8va' and a circled 'loco' above it. The piece starts with a piano (*pp*) dynamic, followed by a crescendo to piano (*p*), and then a section marked *mf* with two first endings, each marked *rit.* (ritardando).

a Tempo

p *mf*

Second system of music, marked *a Tempo*. It continues with piano (*p*) and mezzo-forte (*mf*) dynamics.

pp *p*

Third system of music, starting with pianissimo (*pp*) and moving to piano (*p*).

mf *rit.* *animato* *p dolce*

Fourth system of music, featuring mezzo-forte (*mf*), a ritardando (*rit.*), an *animato* section, and a piano (*p*) section marked *dolce*.

mf *rit.* *a Tempo* *mf*

Fifth system of music, featuring mezzo-forte (*mf*), a ritardando (*rit.*), a return to *a Tempo*, and another mezzo-forte (*mf*) section.

III.

Schwungvoll

♩ oder ♪

f
2.X P

3

1. 2.

mf

mf

3

allargando

molto rit.

IV.

☺ oder ☹

Fröhlich bewegt

mf

1. *rit.* 2. *rit.*

a Tempo

mf *p*

mp

mf

cm
Es